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JAN 11 1922 ✓

T I T L E P A G E

THE HOLE IN THE WALL ✓✓

By: Fred Jackson ✓

Photoplay of 6 reels ✓

Directed by: Maxwell Karger ✓

Scenario by: June Mathis ✓

Author of Photoplay: Metro Pictures Corporation ✓
U.S.A.

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JAN 11 1922

ALICE LAKE IN THE HOLE IN THE WALL

The Cast

JEAN OLIVER.....ALICE LAKE
Gordon Grant.....Allen Forrest
Limpy Jim.....Frank Brownlee
The Fox.....Charles Clary
Deagon.....William De Vaul
Mrs. Ramsey.....Kate Lester
Donald Ramsey.....Carl Gerrard
Inspector of Police.....John Ince
Cora Thompson.....Claire Du Brey

A Maxwell Karger production for
Metro Pictures Corporation.

Adapted by June Mathis from the
the drama by Fred Jackson.

Photographed by Allen Seigler.

Art Director--Joseph Calder.

Jean Oliver, daughter of a Boston banker, is engaged to Gordon Grant, a member of an old Back Bay family, who is in Europe. Her father, wrongfully accused of embezzlement, kills himself. The Grant family persuade Jean to break off her engagement because of the disgrace. She goes to New York and obtains a position as social secretary to the wealthy Mrs. Ramsey.

Mrs. Ramsey's son, Donald, becomes infatuated with Jean, and his mother is driven to desperation to break up the affair. Jean's scorn of the boy's advances only serves to irritate the mother more. She plants some jewelry in the girl's trunk and has her arrested for theft.

Jean is sentenced to jail, where she meets a notorious criminal known in the underworld as "The Fox," because of his suave swindling methods. It is to The Fox she turns when she is unable to obtain employment after her release from jail.

With two other swindlers, Deagon and Limpy Jim, The Fox has been operating a fake psychic parlor. They are assisted by a medium known as "Madame Mysteria," who has developed a wealthy clientele. Information that she worms from her clients is relayed to her companions, who use it in their swindling operations. The Fox does the "outside" social work; Limpy Jim, an expert electrician, garbed in Oriental robes, operates the wires, and Deagon attends to the signals that are sent to the medium.

Madame Mysteria is killed in a train crash and the swindlers decide not to identify her. Instead they persuade Jean Oliver to take the medium's place. She consents, on condition that they help her in her plan to revenge herself on Mrs. Ramsey.

Donald Ramsey has married a girl of his mother's choice and they have a son who is the pride of the family. Jean's plan is to kidnap the boy and bring him up as a criminal. The plan works, and Jean writes to Mrs. Ramsey informing her of her grandson's criminal education.

The poisoned air of the psychic parlor is bringing bitterness to its operators, and The Fox wants Jean to cut loose from it--to marry him and start fresh. She refuses. She thinks only of two things--revenge and her love for Gordon Grant.

Gordon, meanwhile, has been hunting for Jean. His quest has made him an amateur detective and he takes up detective work as a pastime. He becomes interested in some New York jewelry thefts and notices that all of the victims were clients of Madame Mysteria.

Going to the psychic parlors with an actress, Cora Thompson, he sees the blindfolded medium. As Cora seeks a message from her dead son, Gordon seeks hidden wires. He finds them and cuts them.

Trickery is at an end, but, as Jean stands in her psychic robes, a real psychic message comes to her. She interprets it to Cora, casts off all disguise and faces Gordon. Together they go to Mrs. Ramsey and obtain a statement from her clearing Jean of crime. The child is then restored. The Fox sees Gordon is the man Jean loves, but asks if he may not work with her--to discover what this psychic force that has come to her really is.

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